

Impromptu.

S. Liapounow, Op. 5.

Allegretto piacevole. $\text{♩} = 40$

Piano.

N.B. L'emploi des pédales est confié au goût de l'exécutant.

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Music score for two voices and harpsichord, featuring five staves of musical notation with various dynamics and performance instructions.

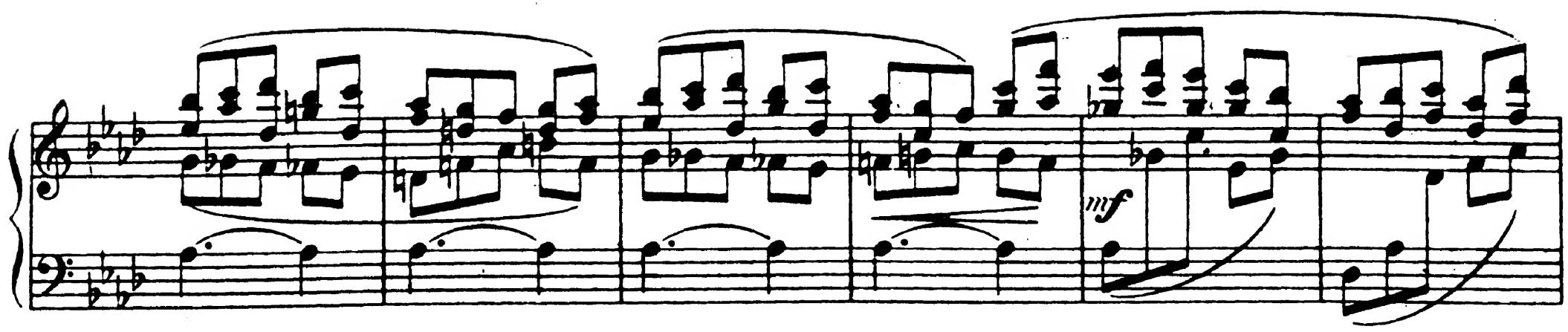
1. Soprano and Basso Continuo voices (top two staves):

- Key signatures: F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major, F major, C major.
- Performance instructions: > (slur), p (piano).

2. Harpsichord (bottom three staves):

- Key signatures: F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major, F major, C major.
- Performance instructions: più p (more piano), pp (pianissimo), lusingando (a performance technique), s. (sforzando), d. (dissolve).

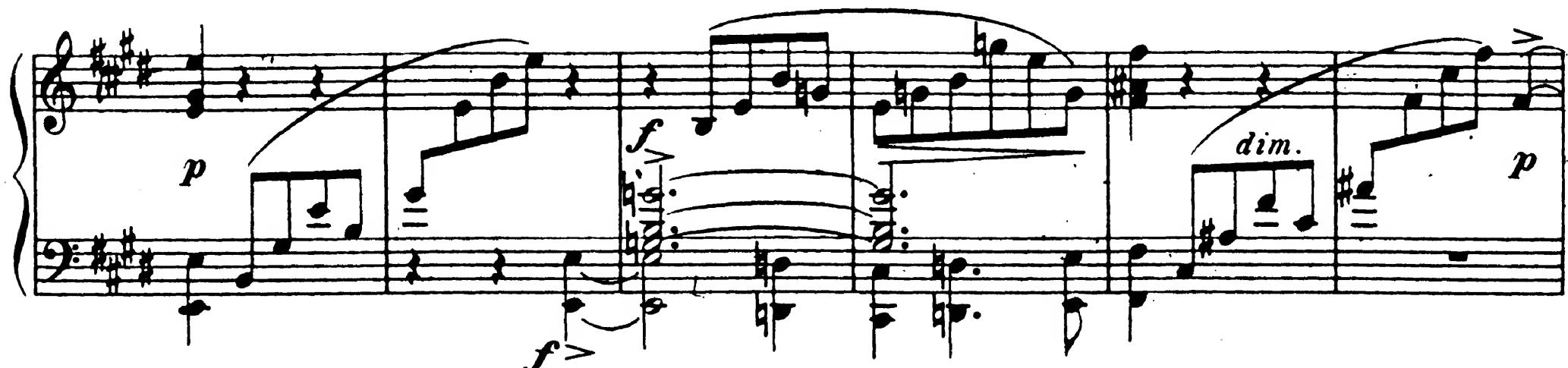
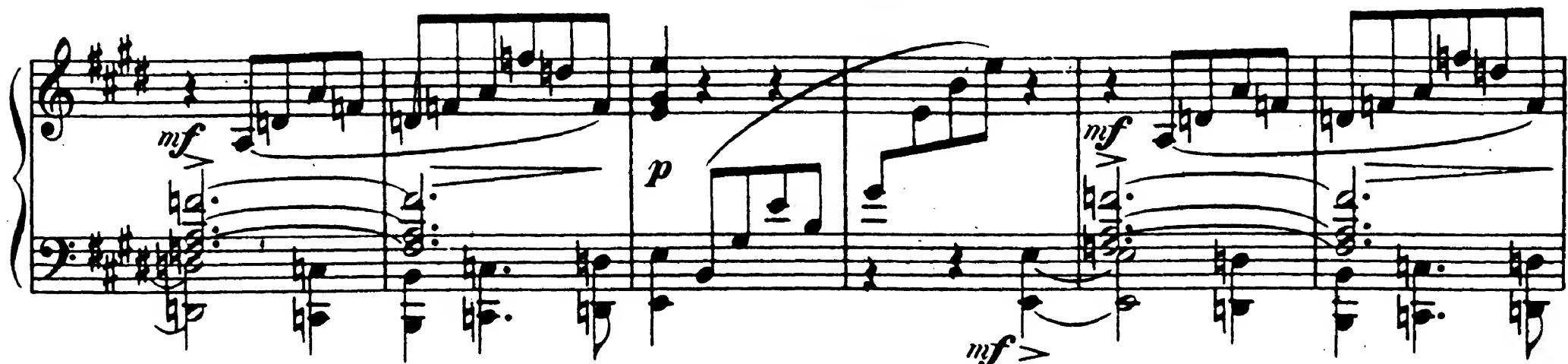
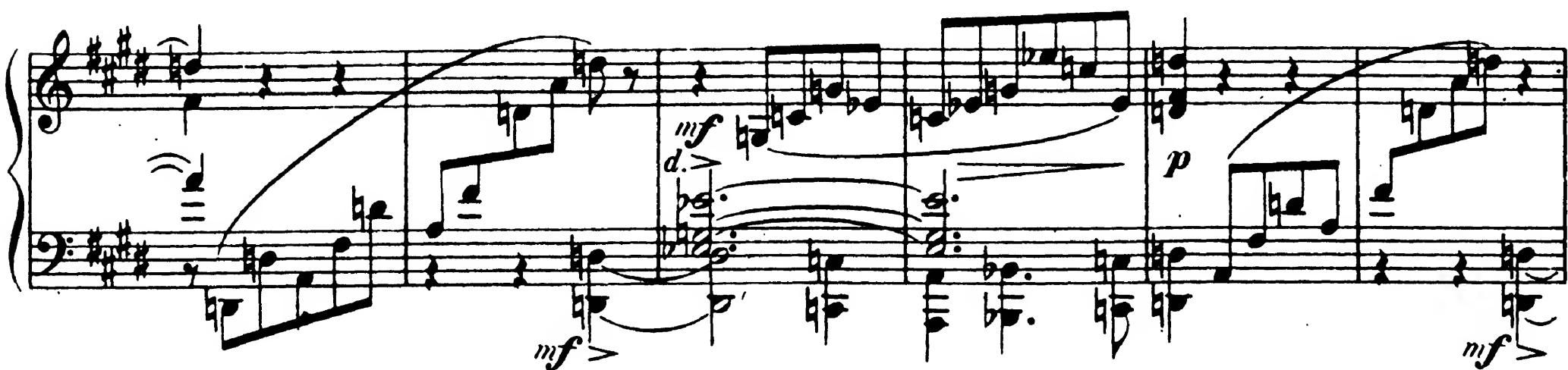
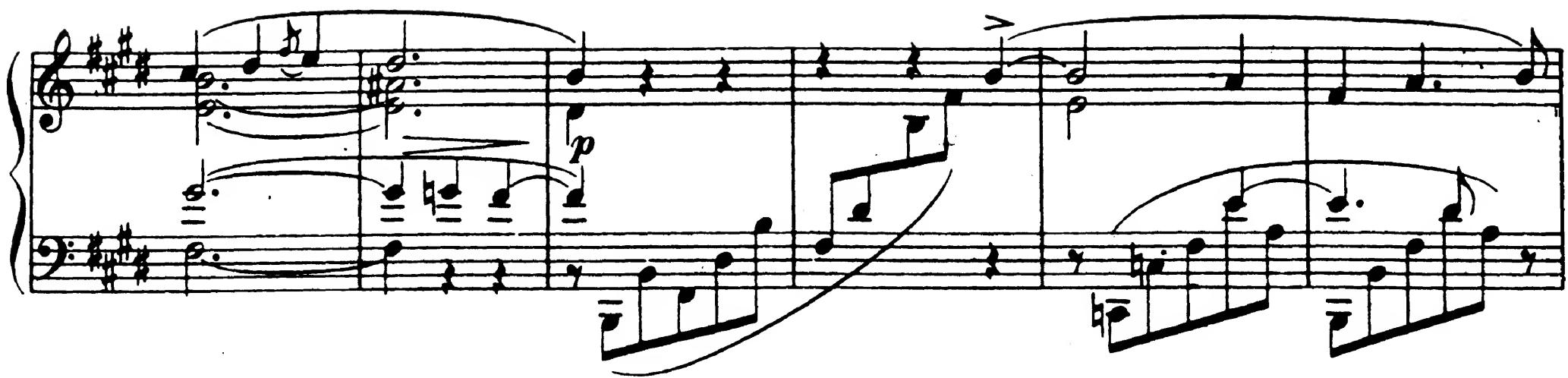






Un poco meno mosso. $\text{♩} = 88-100$
quasi improvvisato.





P

poco a poco P cresc.

P

P

cresc.

P

P

P

P

poco rit. pp a tempo

A musical score for piano, consisting of two staves. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). The music begins with a dynamic of *poco rit.* and *mf*. The vocal line includes lyrics: *ri - te - nu - to.* The section ends with a repeat sign and a bracket. The tempo changes to **Tempo I.** The dynamics *p dolce* and *cresc.* are used. The score concludes with a dynamic of *sfz*.

poco rit. *mf*

pp delicatamente

ri - te - nu - to.

Tempo I.

p dolce

cresc.

sfz

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of four flats. The music includes dynamic markings such as *f sciolto*, *sfz mf*, and *p*. Performance instructions like 'v' and circled notes are also present. The score is divided into measures by vertical bar lines.

pp

d.

s.

p

cresc.

a tempo

poco rit.

ff

ff

Stich und Druck von C. G. Röder, Leipzig